



SMOKE FREE



AUSTRALIAN NATIONAL BRASS BAND CHAMPIONSHIPS

1ST – 4TH April 1999

OFFICIAL PROGRAM



**WESTMINSTER SCHOOL, MARION
ADELAIDE SA**



**PROUDLY SPONSORED BY SA TOURISM AND
ASSISTED BY THE SOUTH AUSTRALIAN
GOVERNMENT THROUGH ARTS SA**

SOUVENIR PROGRAM \$6.00



Australian National Concert Band Championships



ABBOTSLEIGH

An Anglican School for Girls
1666 Pacific Hwy, Wahroonga NSW

12TH, 13TH & 14TH JUNE 1999

A great opportunity to see and hear some of the premier Australian Concert Bands.

Abbotsleigh Girls' School is located on the leafy North Shore of Sydney, on the National Highway and adjacent to Wahroonga Railway Station.

Enquiries to: Band Association of NSW
PO Box 308, Yagoona NSW 2199
Tel: 02 9709 6495 Fax: 02 9709 6387



Visit the Australian National Concert Band Championships Website at – www.tac.com.au/~bedwell

THE 1999 "SMOKE FREE"

AUSTRALIAN NATIONAL BRASS BAND CHAMPIONSHIPS

TIME TABLE OF EVENTS

Thursday 1 st APRIL				Page
1.30pm	Junior Solos		Chapel	33
1.30pm	Junior Solos		Forder Centre	34
1.45pm	Junior Solos		Murray Centre	32
1.45pm	Junior Solos		Music Room	38
2.45pm	Open Solos		Music Room	31
3.45pm	Junior Solos		Music Room	34
5.15pm	Open Solos		Chapel	27
5.15pm	Open Solos		Forder Centre	30
6.00pm	Open Solos		Murray Centre	26
7.15pm	Open Solos		Music Room	28
Friday 2 nd APRIL				
8.30am	Open A Grade	Hymn and Test	Murray Centre	12
12.30pm	Junior B Grade	Hymn and Test	Forder Centre	19
2.00pm	Junior C Grade	Hymn and Test	Forder Centre	20
2.30pm	Open C Grade	Hymn and Test	Murray Centre	16
3.30pm	Open D Grade	Hymn and Test	Forder Centre	17
6.00pm	Junior Champion of Champions		Murray Centre	39
8.30pm	Open Champion of Champions		Murray Centre	39
Saturday 3 rd April				
8.30am	Open B Grade	Hymn and Test	Murray Centre	14
9.30am	Street Parade	All Grades	Jetty Road Glenelg	22
11.00am	Junior A Grade	Hymn and Test	Murray Centre	18
12.00noon	Open C Grade	Own Choice & Stage March	Murray Centre	16
12.30pm	Junior B Grade	Own Choice & Stage March	Forder Centre	19
2.00pm	Junior C Grade	Own Choice & Stage March	Forder Centre	20
3.30pm	Open D Grade	Own Choice & Stage March	Forder Centre	17
5.00pm	Open A Grade	Own Choice & Stage March	Murray Centre	12
Sunday 4 th April				
9.30am	Open B Grade	Own Choice & Stage March	Murray Centre	14
10.00am	Junior Quartets		Forder Centre	41
1.00am	Junior Quintets		Forder Centre	41
1.00pm	Inspection and Oval March		Main Oval	25
1.30pm	Junior A Grade	Own Choice & Stage March	Murray Centre	18
1.30pm	Open Quartets		Forder Centre	40
3.30pm	Open Quintets		Forder Centre	40
7.00pm	Pre Concert Entertainment		Murray Centre	
8.00pm	Gala Concert		Murray Centre	45

OFFICIAL PROGRAM

1999 AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

Music plays an important part in the lives of most South Australians and many outstanding musicians from diverse fields call this state home - Jane Peters, Graeme Koehne and the Superjesus, are just a small sample of those who have achieved international recognition.

The variety and volume of music produced and performed here is indicative of the value South Australia places on all forms of music.

Major events such as WOMADELAIDE, world music from across the world and the Barossa Music Festival, which provides the best of chamber performance, offer enjoyment to very different audiences.

Wagner's *Ring Cycle* was performed in Adelaide in November last year. Described as the Olympics of arts events, it brought critical international acclaim both to the State Opera of South Australia and to the Adelaide Symphony Orchestra.

I strongly support the role of brass bands in community and cultural life so I am delighted that the Australian National Band Championships are now taking place in Adelaide. I understand that 42 bands will be involved from around Australia, with one competitor coming from New Zealand.

I welcome visitors to Adelaide. I invite you to enjoy many cultural attractions and I wish you great success in the Australian National Band Championships.



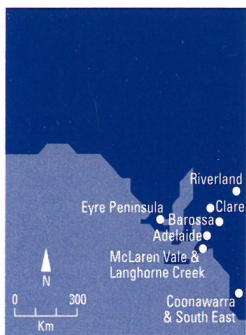
Diana Laidlaw, MLC
MINISTER FOR THE ARTS

In 45 minutes you're there. But it could take hours to drag you away.

McLaren Vale perches prettily on the southern skirts of Adelaide, its wineries an easy day trip.

But don't let that stop you from making a week of it.

Leave town on the other side and you'll find the Barossa about one hour away, or Clare (left at



the fork in the road). South again, Langhorne Creek's a well-kept secret - and did we even mention the Coonawarra, the Riverland or vineyards that arc gently over the Adelaide Hills?

It's easy to become blase about wine regions when you spend time in South Australia, home of around 60% of our country's premium wines.

Call the SA Travel Centre on 1300 366 770 for information

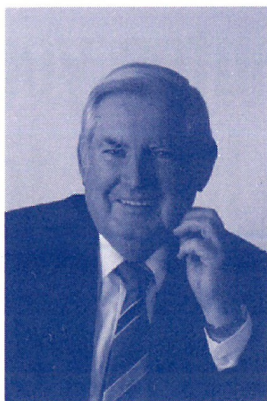
and bookings on wine tours starting from only \$30 per person.



SouthAustralia
Relax. Indulge. Discover. Enjoy.



kwp/SAT1233



MESSAGE FROM THE MAYOR OF MARION

It is a great pleasure to extend a warm welcome to the competitors and supporters visiting Adelaide for the 1999 Australian National Band Championships.

Westminster School provides you with a magnificent venue for the Championships and Jetty Road, Glenelg is ideal for your street parade.

Adelaide has a wonderful cultural heritage and news of this competition has been enthusiastically received by all spheres of the community.

Our region is going through a revitalisation and is close to many of our outstanding tourist attractions. In particular, beautiful beaches, Westfield Marion Shoppingtown, the Warriparinga Wetlands and Holdfast Bay commercial features. I hope that you will take time to see some of the features of our City during your stay.

I trust that the 1999 National Band Championships will provide you with keen competition enjoyed in an atmosphere of friendship and goodwill.

On behalf of my Councillors, the citizens of Adelaide, and Marion in particular, and with the Mayor of Holdfast Bay, I thank you for selecting this beautiful city for these prestigious Championships.

We wish you a happy and memorable stay in Adelaide.

1 April 1999



MESSAGE FROM BRIAN J NADILO
MAYOR FOR THE CITY OF HOLDFAST BAY

It is with great pleasure that I welcome participants in the National Brass Band Championships to the City of Holdfast Bay, and hope that you enjoy the competition as well as your public performances in Glenelg.

I understand that 40 Brass Bands will be participating in the championships and will come from Australia and New Zealand, and that 200 soloists will be competing in the various instrumental sections.

It is of great benefit to Adelaide and South Australia that you have chosen to come here for these significant events, and I particularly look forward to the parade of bands down our Jetty Road, Glenelg on Saturday 3rd April. I am delighted to accept the invitation to take the salute on that occasion with the President of the National Band Council of Australia, Mr Ross Heinze.

While you are here I encourage you to enjoy the natural environment that the beach and foreshore offers, as well as the wide selection of restaurants and cafes that typify the Holdfast Bay area. You may wish to observe the Holdfast Shores redevelopment project which has commenced with the construction of a major apartment building right on the beach at the northern end of Glenelg.

Please enjoy the hospitality of our community, and the best of luck in the competitions.

I look forward to meeting representatives during the championships.

Brian J Nadilo.

MESSAGE FROM ROSS HEINZE

President National Band Council of Australia.

This year the national Band Championships takes on new dimensions with the Brass and Concert Bands competing at different times and in different States. We hope these changes assist Organising Committees in preparing and presenting these championships. It is with pleasure I welcome all participants from all over Australia and New Zealand to these "SMOKE FREE" 1999 National Brass Band Championships.



To the Band members, Musical Directors and Drum Majors taking part in the band events and the Soloists competing in their sections. I extend the appreciation of the National Band Council for their dedication and commitment in preparing for these Championships and in keeping the band movement alive and progressive in their locality. I also extend thanks and appreciation of the National Band Council for their dedication and commitment in preparing and organising these Championships who together with your dedicated group of helpers will ensure the smooth running of these national Championships. At a time when there is such demand on sponsorship, a special thank you to those who have agreed to assist in sponsoring these Championships thus making it possible to stage this major event on the Band movement calendar in Australia. A special welcome to all those appointed as Adjudicators for these Championships and trust you have a rewarding experience during your deliberations.

I am confident that Competitors, supporters and all those attending these Championships will be assured a most enjoyable and rewarding weekend of music and marching.

Thank you for being part of these National Band Championships in Adelaide and for your continued support of Brass bands and their activities wherever they might occur.

NATIONAL BAND COUNCIL OF AUSTRALIA

Ross Heinze	President	South Australia
Glenda Harris	Secretary	Western Australia
David Peters	Vice President	Tasmania
Robert Bedwell		New South Wales
John Breen		Victoria
Geoff Fry		Queensland
Joyce Mee		South Australia
Martin Clare		Western Australia

CHIEF ADJUDICATORS

DAVID KING

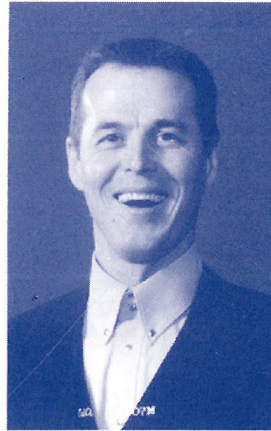
Australian by birth, David King has established himself as one of the world's most dynamic figures within the brass band movement. David was the driving force behind the meteoric rise of Swinton Concert Brass from fourth section to British Open Champion status, before accepting the position as the Professional Conductor of the black Dyke Mills Band – the youngest conductor to be invited to this position.

During 1990 and 1991 he conducted 'Dyke' to two European Champion' titles and two highly acclaimed CD recordings.

Prior to accepting the position as Principal Conductor of the Yorkshire Building Society band in 1993, David pursued a distinguished career as a cornet soloist. Winner of the title 'North of England Solo Champion' on three occasions (1983/84/85), 'British Open Solo Champion' (1991) and as British representative was the first instrumentalist from the UK to win the prestigious title of 'International Brass Musician of the year' in Auckland, New Zealand in 1992.

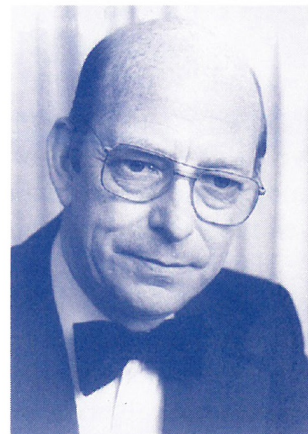
David accepted the post of principal Conductor of the Yorkshire Building Society band in 1993. This partnership is now recognised world wide as a major force in British music making.

David is MA Course Director and head of Performance Studies in the music department, University of Salford.



WING COMMANDER ERIC BANKS, O.B.E.

Like so many successful band men, he began playing as a youngster with the local Salvation Army Band, on euphonium. He joined the RAF Music Services in 1949 and was retained in the Central Band at the age of 17, one of its youngest players. After eight years he moved to conducting, having served an apprenticeship as "Songster Leader" with the Salvation Army Corps in Uxbridge. He was commissioned in 1972 and served in a number of Service capacities before taking up the post of Director of Music, RAF Central Band in 1982.



His academic achievements are impressive: Licentiate of the Royal Academy of music (1959); Licentiate of the London Guild Hall School of Music (1960); Associate of the Royal Academy of music, London (1960); Fellow of the London College of Music (1974); Silver Medallist of the Worshipful Company of Musicians, London (1960); Liveryman of the Worshipful Company of Musicians, London (1985); Freeman of the City of London (1985).

He was awarded the M.B.E. by HM the Queen in 1974 and upon his retirement in 1989 was awarded the O.B.E.

His long and distinguished career as a Conductor of Concerts, Broadcasts, Recordings, films and television has taken him to most parts of the world as a Guest Conductor, Adjudicator and Examiner. He regularly conducts the leading British orchestras, and is currently very involved in the music scene of Japan.

JOHN PETTIGREW

John commenced playing Trombone under the legendary Bert Harding in the prospect City Band in the early 1940's. In 1948 he began his playing career with the Palais Royal orchestra and through the 50's to 80's played in the studio bands of Channels 7 and 9, various ABC Light Orchestras and with international artists in the Festival Theatre.

A graduate of Adelaide University with majors in Music and History, John taught for 20 years at Pulteney Grammar School where he was for some years Director of Music. He joined the Education Department in 1977 as Teacher of Brass and a playing member of the Department's Brass Quintet with Bruce Raymond.

In 1976 he joined the Tanunda Town Band under Gal John and Neville Alderslade, from whom he took over the position of musical Director in 1989 until his retirement in 1994.

Banding and playing in general has given John the opportunity to travel to New Zealand, South East Asia, Hong Kong and Japan on many occasions with private and Governmental bodies. It has been the love of most forms of music and the great camaraderie that exists between musicians that has kept him 'in the game'. John's aims these days are to improve his tuba playing and to maintain his contact with brass banding in the field of adjudication which he finds interesting, demanding, but above all, satisfying.



SENIOR SERGEANT ERNEST H ALDERSLADE O.A.M.

Past Musical Director of the South Australian Police Band.

Ernie Alderslade started his musical life in 1944 at the age of seven with the famous Malvern Municipal Band learning baritone. During the next 13 years he played tuba, euphonium and trombone in the Eagle Hawk Citizen's Band, the Preston Municipal band, the Mildura District band and the Tanunda Town band.

In 1957 he joined the band of the South Australia Police as a trombonist. During his service he also played euphonium, acted as Deputy Bandmaster and was appointed Musical Director in 1969, the position he held until retiring in 1990 because of ill health.

His formal education was limited to a short course at the Army School of music in 1966, but he is respected in the professional arena as well as the band world where he won several championships including the 1959 Australian Trombone Champion in Perth.

He has adjudicated at many band and solo competitions both at State and National levels and was presented with the Award of Merit for Services to the Bands of South Australia in 1977. In 1988 Ernie was awarded the Medal of the Order of Australia for service to Band Music.

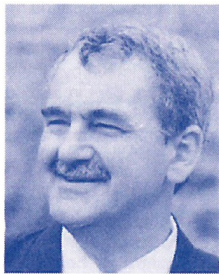
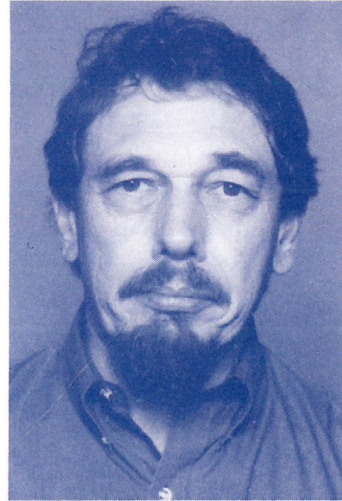


REG CHAPMAN M.Ed.-B.A.L.T.-L.A.R.C.M.

Reg Chapman originally from the U.K. is one of South Australia's most respected and experienced music adjudicators, he is the Senior brass Tutor with the S.A. Education department where he oversees the Brass instrumental courses within the State Schools.

His special expertise with the musical education of young people has seen him form, teach and conduct several youth bands who's members have been drawn from the education and local band scene. These young players have gained considerable valuable experience from his tuition as have the players in the senior bands he has conducted.

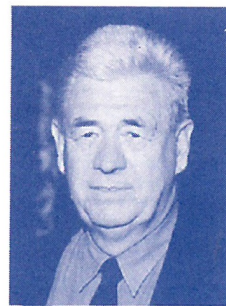
As can be seen from his credits, Reg is more than qualified for the task we have set him in the 1999 National brass band Championships and we are privileged to have obtained his services



Doug Trotman
Music



Peter Doherty
Music



Ian Mathers
Drill



David Kurthie
Drill



Keith Moore
Drill



David Peters
Drill

1999 NATIONAL BRASS BAND CHAMPIONSHIP COMMITTEE

Ross Heinze	Chairman
Joan Mackison	Treasurer
Ray Curson	Music Coordinator
Joyce Mee	SABA Representative
Jim Mackison	Plaques & Signs
Judy Hewson	Personnel Coordinator
Mike Tucker	Personnel Coordinator
Merv Steicke	Accommodation Coordinator
Anthony Rogers	Publicity Coordinator
Ruth Heinze	Administrator
David Kuthie	Chief Marshal
John Breen	Contest Liaison Officer

MUSO'S MEDIA

♪ Brass Band Music

♪ Brass Band Recordings

Publishers of The Loaded Dog and Fortuna - D and C Grade test pieces in Australia for 1999.

Australia's band movement and Muso's Media working together to promote the music of our own world-class composers

The Loaded Dog

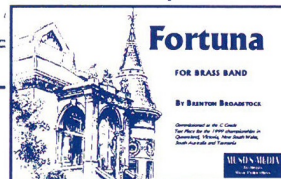


By GRAHAM LLOYD

Fortuna

FOR BRASS BAND

By BENTON BENDIGO



THE 1999 AUSTRALIAN CHAMPIONSHIPS ON CD

To be released on the Muso's Media label in May, the Australia '99 compact disc will include winning performances from the championships together with highlights of the Gala Concert. Copies of Australia '98 still available

Price: \$25 plus \$2 post. **RESERVE YOUR COPY NOW**

NEW MUSIC TITLES BY AUSTRALIANS

LARINO, SAFE HAVEN: The George Dreyfus trumpet solo arranged for brass band by Joe Cook. \$50.

TRINK TRINK TRINK: Traditional German beer-hall number arranged by David Polain. \$50.

I STILL CALL AUSTRALIA HOME: The Peter Allen anthem now in an authorised brass band arrangement. \$50.

NEW CD RELEASES IN AUSTRALIA

FORTUNA (Kew Band): Features The Loaded Dog, Fortuna, Larino Safe Haven, Charge of Gaza, A Leadsman A Lady and a Lord, On The Inside, High Command, Abide With Me. \$29.95.

'NEATH AUSTRAL SKIES: Norm Harris, Joe Cook and Greater Bendigo Concert Brass perform the brass solos of Percy Code. \$25. *Out soon*

SPECIAL ANNOUNCEMENT

As well as offering the largest selection of brass and wind CDs available in Australia, Muso's Media also acts as an agent for all leading music publishers.

And we have recently been appointed Australian distributors for the Salvation Army USA East catalogue. Contact us today for customer or trade details.

MUSO'S MEDIA PTY LTD ACN 081 524 110 PO Box 938 BENDIGO 3552.
PHONE/FAX: (03) 5447-0873. E-MAIL: ozband@iaccess.com.au
FULL MAIL AND PHONE ORDER SERVICE. CREDIT CARDS ACCEPTED

When it comes to being in the know, you can't go past

**AUSTRALIA'S
BAND WORLD**

**The magazine with news,
views, features and ideas
12-issue subscription \$25**

Published monthly by Muso's Media

DESIGN FEATURES

- Two new models BE2051/2052, both with new bell sizes (11.5" and 12.25").
- The famous tuning slide trigger with new protective shield.
- Longer tuning slide for increased flexibility of pitch range and trigger use.
- Original large bore Sovereign leadpipe with single fixing stud and stay for the classic sound and resonance.
- Innovative new gold plating features: trigger, valve button tops, bottoms and valve caps.
- New, slightly heavier mouthpipe receiver.
- New shaped false piece for right hand.
- Improved valve features:-
 - New tough glass-filled nylon valve guides.
 - New modern design valve screw top stops.
 - Valve screw tops inlaid with black felt.
 - New black onyx inlaid button tops.
 - Original Besson Euphonium valve springs.
 - Slightly heavier valve screw bottoms.
- Increased durability/protection on back branch.
- New luxury case design.
- Supplied with new SM3.5 and SM4 Mouthpieces.
- New accessory kit.

THE NEW BESSON

Prestige

EUPHONIUM



PLAYING CHARACTERISTICS

- A full, rich tone throughout its huge range.
- Sail up to the highest notes with ease - and some practice!
- The famous colour of the Besson tone in abundance with an increased ease of operation and smoothness.
- Perfect tuning achievable using the famous Besson tuning slide trigger - no more sharp Fs or Gs, guaranteed.
- Massive pedal tone range.
- The valves will go as fast as you can - silently.

BOOSEY & HAWKES

Boosey & Hawkes Pty Ltd
Locked Bag 188, 12/6 Campbell Street
ARTARMON NSW 2064
Ph. (02) 9439 4144
Fax: (02) 9439 2912
Email: inst@boosey.aust.com

SECTION 1 – OPEN A GRADE MURRAY CENTRE

Test: “On Alderley Edge” - Hymn: Own Choice - Friday, April 2nd from 8.30am
Sponsored by Kensington & Norwood Brass Band

Own Choice and Stage March - Saturday, April 3rd from 5.00pm
Sponsored by Kensington & Norwood Brass Band

Adjudicator: Mr David King (UK)

Draw Test	O/C	Band / Music	Conductor
11	7	FOOTSCRAY YARRAVILL BRASS Hymn – Aberystwyth – J Parry/ J S McGregor O/C – The Essence of Time – Peter Graham March – Honest Toil – W Rimmer	Ken McDonald
9	2	GLENORCHY CITY CONCERT BRASS Hymn - Crimond - Peter Graham O/C – The Essence of Time – Peter Graham March – Ravenswood – W Rimmer	Dean Hunt
6	8	GREATER BENDIGO CONCERT BRASS Hymn – Meditation on Rapture – Brenton Broadstock O/C – Between the Moon and Mexico March – High Command – Wilbur P Sampson	Wally Pope
8	9	HAWTHORN CITY Hymn – Amazing Grace – William Himes O/C – Harmony Music – Philip Sparke March – O.R.B. Charles Anderson	Ross Johnson
7	4	KENSINGTON & NORWOOD Hymn – Colne– Thomas Rive O/C – Contest Music – Wilfred Heating March – The West Riding – Sam B Wood	Bruce Raymond
1	12	KEW Hymn – I Know Thou Art mine – Leonard Ballantine O/C – Paganini Variations – Philip Wilby March – Glemdene – John C Carr	Mark Ford
2	10	ST MARYS BAND CLUB BRASS Hymn – Crimond – Goff Richards O/C – Dances and Arias – Edward Gregson March – O.R.B. – Charles Anderson	Ken Bradley

Draw Test	O/C	Band / Music	Conductor
12	1	TANUNDA TOWN Hymn – In Perfect Pease – Kenneth Downie O/C Paganini Variations – Philip Wilby March – Centaur – D M Downton	David Polain
4	6	WARATAH MAYFIELD Hymn – I Know Thou Art Mine – Leonard Ballantine O/C – Of Men and Mountains – Edward Gregson March – Viva Birkenshaw – William Rimmer	Ron Grice
3	5	WAITAKERIE CITY BRASS (Avondale Peninsula Brass) Hymn – Crimond – Goff Richards O/C – Partita – Philip Sparke March – Festival March Celebration – Leslie London	Howard Taylor
5	11	WARRINGAH CONCERT BRASS Hymn – Crimond – Irvine arr Richards O/C – Paganini Variations – Philip Wilby March – Australasian – W Rimmer	Jack Saunders
10	3	WILLLOUGHBY CITY Hymn – Crimond – Peter Graham O/C – Whitsun Wakes – Michael Ball March – The president – William German	Peter Walmsley

Open A Grade “ON ALDERLY EDGE” Peter Graham

This was the 1997 Set Test piece for the British National Brass Band Championships. Peter could be described as one of the new modern style of composers who's roots are in the Salvation Army. Scottish born with a family still very much involved with the army, Peter spent sometime as a musician with the New York Staff Band and is still invited back to America as a guest conductor on many occasions. He is at present Director of the BA Band Musicianship course at Salford University Manchester, England and is Band Music Associate to the Black Dyke Band.

In Peters own words, the story behind Alderley Edge goes like this. Some friends visiting from London asked if they could be taken to the place that they had been reading about, in the books by author Alan Garner, the stories being based on the Wizard, who according to local legend lives there. Peter had to admit he knew nothing of the place, although close to his new home. Peter says he began to do lots of research on the history of the place and began to see it as a rich possibility for music, which he has now transformed into a series of tone pictures. These include, The Armada Beacon, the highest point on the Edge from where the Spanish Armada was first sighted, The Engine Vein Mine, The Devils grave and the Holy Well. The composer says there is a hidden enigma within the music that makes reference to the most enduring of the legends. That is, there is a hidden cave where there is a sleeping Army of White Horses and Knights waiting to come to the aid of England should she need them in time of trouble. The composer says I have signposted the entrance with a melody woven into the fabric of one of the landmarks.

The North Cheshire Village of Alderley Edge is dominated by a 600 foot wooden escarpment known locally as the Edge, where evocative titled landmarks, such as the Wizards Well, Stormy point and the Devils Grave have inspired storytellers for centuries. This work presents a musical portrayal of many of these sites and also recalls some of the legends, which have arisen from them.

SECTION 2 - OPEN B GRADE MURRAY CENTRE

Test: “Symphonic Suite” – Hymn: Own Choice - Saturday April 3rd from 8.30am

Own Choice and Stage March - Sunday April 4th from 9.30am

Adjudicator: Eric Banks OBE.

Draw Test	O/C	Band / Music	Conductor
6	3	BRUNSWICK BRASS Hymn – Meditation-The New Covenant – James Curnow O/C – King’s Messenger – George Lloyd March – Glemdene – John C Carr	Mark Ford
4	5	CITY OF GREATER DANDENONG Hymn – On a Hymnsong of Philip Bliss – David R Holsinger /B Gott O/C – Connotations For Brass Band – Edward Gregson March – The Contestor – T J Powell	Colin Lord
5	4	CITY OF RINGWOOD Hymn – Crimond – Goff Richards O/C – The Land of the Long White Cloud (Oatearoa) - Philip Sparke March – Washington Greys – Grafulla	Ron Moore
3	6	EAGLEHAWK CITIZENS Hymn – Crugy Bar – Eric Ball O/C – Resurgam – Eric Ball March – Northern City – Roy Osborne	Doug Trottmann OAM
1	1	SALISBURY CITY Hymn – Deep Harmony - Parker O/C -.The Year of the Dragon – Philip Sparke March – Simoraine - Barraclough	Geoff Meikle
2	2	ULVERSTONE MUNICIPAL Hymn – Spirit of the Living God – D Iverson O/C – Variations on ‘Laudate Dominum’ – E Gregson March – Shield of Liberty – J J Richards	Chris Lusted



“Smoke Free”

Open B Grade “SYMPHONIC SUITE” Leyton Lucas

Leyton composed Symphonic Suite in 1960 and for some unknown reason has been neglected as a test piece, but is now enjoying a well deserved awakening. Well known to and a definite favourite of one member of the SABA Music Advisory Board who convinced his associates it would be a superb piece for the National B Grade test. It has since also been picked for the British 1999 National area contests. The composer is not well known to many bands men and women and not at all to the younger members of today's bands, he started his musical career as a ballet dancer with the Diaghilev Russian Ballet but took up conducting in the Ballet world. At the early age of 19 Leyton served in the Royal Airforce during the 2nd world war and then made a reputation for himself as a composer of some very fine film music.

During his career he had a spell in the Brass Band world composing test music for what is known as the lower grade Bands. Not so well known is that he conducted the famous Black Dyke Band in the 1962 British National Finals.

The Music from Symphonic Suite is written in three movements, the first which is *TOCCATA*. This in the main is a rapidly moving movement with the Bases setting the pace and style with the euphoniums providing the lyrical tone colour and the cornets keep busy in the rapidly moving parts.

Two *ARIA* gives the soloists the chance of showing their expressive qualities while there are some beautiful quiet sonorous passages for the full band.

Three *THE FIGURE AND JIG* is the Tour de force of the whole work with the opening theme returning in a blaze in the euphonium line and the piece finishing in a blaze of glory.

No player should be unhappy to play music of this quality, which could also be described as a piece for the listener.

Open C Grade “HOLLYWOOD” Goff Richards.

Composer Goff Richards needs no introduction to Brass Band Musicians as any band program is likely to have as least one of his compositions or arrangements included.

Born in Minver Cornwall U.K. his career started at a very early age playing in the local band and singing in the church choir. On leaving grammar school Goff went to the Royal college of Music, London, studying Trombone and composition and finishing his study at the university of Reading, after which he returned to his native Cornwall to take up a teaching post.

Goff was both encouraged and influenced by well known orchestral composer and conductor Sir Malcolm Arnold who is also a well respected composer of film music. Sir Malcolm also arranged for Goff's early works to be published.

Goff formed his own light orchestra writing much of what they played himself and he spent some time touring the world with this group before settling back in Cornwall. He is a very prolific composer arranger for not only bands but choirs and orchestras also and has held and still does hold several teaching positions in such places as the Salford University Manchester U.K. He is in great demand all over the band world as an adjudicator and was in fact adjudicator at the 1998 Australian Nationals.

At the request of the SABA Music Board Chairman, Goff kindly supplied the following synopsis. 'Hollywood' was composed in 1994 for the Solothurn band Festival in Switzerland, the work conjures up images of the great film produced by the American film industry since the early part of this century.

Following a big paramount style introduction we encounter a series of Clips that capture the moods of the range of film styles. From Charlie Chaplin's silent movies to the rough, tough Westerns of John Wayne, the romantic classics such as Gone with the Wind and the more contemporary action packed adventure movie as produced by the like of Stephen Spielberg. The music is all original but is hoped that the atmosphere of these great movies is captured in what is essentially a tribute to the composers of these great films.

This work is a major musical undertaking for C Grade Bands but is none the less a favourite among many brass Bands.

SECTION 3 - OPEN C GRADE MURRAY CENTRE

Test: "Hollywood" - Hymn: Own Choice - Friday, April 2nd from 2.30pm
Sponsored by Port Adelaide City Band

Own Choice and Stage March - Saturday, April 3rd from 12 noon
Sponsored by Port Adelaide City Band

Adjudicator: Reg Chapman

Draw Test	O/C	Band / Music	Conductor
2	8	BLACKTOWN CITY Hymn – Aurelia – Wesley / Newsome O/C – Variations on 'Laudate Dominum' – Edward Gregson March – BB & CF – J Ord Hume	Bill Belcher
1	6	CAMPBELLTOWN CITY Hymn – Nicaea Bacchus Dykes / Curnow O/C – Second Rhapsody on Negro Spirituals – Eric Ball March – The Cossack – W Rimmer	Stuart Jones
5	3	ENFIELD BRASS Hymn – Crimond – Peter Graham O/C – Pennine Moors – Darrol Barry March – The Champions – G H Willcox	Trevor Clark
6	7	KEW BRASS Hymn – Lloyd – Alan Fernie O/C – Music for a Festival – Philip Sparke March – Barnard Castle – Goff Richards	Tom Paulin
7	1	MAITLAND CITY BRASS Hymn – Colne – Thomas Rive O/C – Dancing in the Park – Peter Graham March – Ravenswood – W Rimmer	Richard Anderson
3	4	MOORABBIN BRASS Hymn – The Old 100 th – Louis T Bourgeois arr Alan Fernie O/C – Triptych – Philip Sparke March – Justice with Courage – Goff Richards	Jason Mears
4	2	SHEPPARTON BRASS Hymn – There is a Green hill Faraway – Noah Bruce arr Roy Newsome O/C – Entertainments – Gilbert Vinter March – Castell Coch – T J Powell	B Davis
8	5	TRANS ADELAIDE BRASS Hymn – Amazing Grace – William Himes O/C – Music from Kantara – Kenneth Downie March – Entry of the Gladiators – Julius Fuci	Peter Doherty

SECTION 4 - OPEN D GRADE FORDER CENTRE

Test: "A Wessex Suite" – Hymn: Own Choice - Friday, April 2nd from 3.30pm

Own Choice and Stage March - Saturday, April 3rd from 3.30pm

Adjudicator: John Pettigrew

Draw	Test	O/C	Band / Music	Conductor
3	4		ARARAT CITY Hymn – Ellacombe – William Himes O/C – Suite Voices of Youth – Edward Gregson March – Simoraine – Clive Barraclough	Peter Baxter
1	3		GUNNEDAH SHIRE Hymn – Whitburn – Simon Kerwin O/C - Dimensions – Peter Graham March – Washington Grays –C S Grafulla	Laurence Rowe
2	2		IRRAWANG HIGH SCHOOL BRASS Hymn – Amazing Grace – Arr J W Himes O/C – Knoxville – 1800 – J Curnow March – Victorian Rifles – W Roche	Adele Robinson
4	1		MILDURA DISTRICT BRASS Hymn – Vox Dilecti – J B Dykes arr Eric Ball O/C – Legend In Brass – James Curnow March – Brilliant – J Ord Hume	Steven Packer

Open D Grade "A WESSEX SUITE" Derek Broadbent

The composer Derek Broadbent started playing the cornet at age nine with a Yorkshire Brass Band and two years later took over as principal cornet. He later studied at Kneller Hall at the Royal Military School of music, where he won the coveted memorial certificate as the top player. On leaving the services he was appointed arranger for the Majestic Ballroom Orchestra, Leeds U.K. and later became Musical Director of the band at Pontings holiday camp Blackpool.

He has been the conductor of several top contesting bands including Black Dyke and is widely recognised for his many up tempo arrangements for brass bands and his string of top line contest marches and test pieces. In 1977 the Brighousef and Rastric band, under his direction, made a recording of some of his lighter pieces among which was the well known Floral Dance. This went to the top of the U.K. charts and stayed there for 13 weeks.

He has won many awards for his conducting, arranging and composing skills and is still composing and arranging for pop style and brass music, among which is today's D Grade test. A Wessex Suite was written especially for the annual Wessex youth band course where the cream of that countries youth gather every year for tuition and performances under top of the tree tutors and conductors.

In three movements it depicts various locations around the annual Wessex course starting with a march called STURMINSTER HIGH. This is obviously the school. It is followed by a beautiful serenade CHILD OKEFORD and concludes with a scherzo SAXON INN. The musical definition for scherzo for the non musicians is "A Joke".

SECTION 5: JUNIOR A GRADE MURRAY CENTRE

Test: “Music from Kantara” - Hymn: Own Choice - Friday, 2nd April from 11.00am

Own Choice and Stage March - Saturday, 3rd April from 1.30pm

Adjudicator: David King (UK)

Draw			
Test	O/C	Band / Music	Conductor
1	2	GLENORCHY CITY YOUTH Hymn – Amazing Grace – arr William Himes O/C – A Swiss Festival Overture – Philip Sparke March – The Victors Return – W Rimmer	Dean Hunt
3	3	WARRINGAH YOUTH BRASS Hymn – Diadem – Ellor arr Maunder O/C – Variations on Laudate Dominum – Edward Gregson March – The Medallion – Harry Mortimer	John Saunders
2	1	WILLOUGHBY CITY JUNIOR Hymn – At The Cross there is Room – J Booth – Gore O/C – Confluence – William Himes March – High Command – Wilbur Sampson	Matthew Walmsley

Junior A Grade “MUSIC FROM KANTARA” Kenneth Downie

This was composed for a competition organised by the National Association of School Bands, Great Britain, in 1994 and won a specially commended award. When Kenneth found out his piece was to be used as a test piece in South Australia he phoned from the U.K. to offer an explanation of the title and music. Kantara is the name of the composers home in Winchester, very famous for its cathedral. It would seem the previous owner had visited the ruined castle of Kantara on the northern coast of the island of Cyprus and the name was then given to the house.

Music from Kantara is dedicated to the Watership Brass Band from Newbury U.K. who gave the first performance. In the words of the composer the music is in the form of a three movement suite in a very tuneful and straight forward idiom. Technical demands are not intimidating although the central slow movement does require a sensitive vocal style and the outer movement contain figures which call for a precise articulation. The music was not intended to frighten players with technical demands but was composed in the hope that both performers and listeners alike would sit back and enjoy the music.

Kenneth is a Salvation Army composer renowned for the emotional atmosphere of his music as much as the technical demands. It is a rare Salvation Army program of CD that does not have at least one of his compositions included and Music from Kantara was the first piece from the pen of a Salvation Army composer to be released by a publisher other than the Army itself.

SECTION 6: JUNIOR B GRADE FORDER CENTRE

Test: “Key West” – Hymn: Own Choice – Friday, April 2nd from 12.30pm

Own Choice and Stage March – Saturday, April 3rd from 12.30pm

Adjudicator: Ernie Alderslade

Draw	Test	O/C	Band / Music	Conductor
1	1		GREATER BENDIGO CITY YOUTH BAND Hymn – Blaenwern – Simon Kerwin O/C – Music for a Festival – Philip Sparke March – TheCossack – William Rimmer	Wally Pope
3	3		NEWCASTLE P C Y C BRASS Hymn – Amazing Grace – William Himes O/C – Shipbuilders – Peter York March – Radetsky – Straus / W Hargraves	John Kellaway
2	2		PARADE COLLEGE Hymn – Crimond – arr Herman Oldenstijl O/C – Little Suite for Brass – Malcolm Arnold March – Celebration March – William Bray	Martin Macaully

Junior B Grade “KEY WEST” Darrol Barry

Darrol has many compositions and arrangements to his credit including several major works for lower grade Brass Bands and his Impromptu for Tuba which has been recorded by several top soloists. In addition to which he has done some very fine arrangements of film and TV theme music for Brass bands, two of which are, “The Life and Times of David Lloyd George” and “Out of Africa”. He is also well known for his light modern up tempo arrangements which enhance many band programs. Despite all this talent Darrol earns his living away from the music scene and is still very much a player in his own band. Key West is the Southern most port of the USA with a population of around 26 thousand, it is well known for its churches and pubs with a great holiday atmosphere abounding.

This composition was awarded the top place for new music by the 1993 British National schools Association for School Bands.

SECTION 7 JUNIOR C GRADE FORDER CENTRE

Test: “The Flintknappers” – Hymn: Own Choice – Friday, April 2nd from 2.00pm

Own Choice and Stage March – Saturday, April 3rd from 2.00pm

Adjudicator: Ernie Alderslade

Draw			
Test	O/C	Band / Music	Conductor
2	3	BAROSSA JUNIOR BRASS Lloyd – Simon Kerwin O/C – A Happy Suite – Henry Geehl March – Victorian Rifles – Wilton Roche	Alicia Schutz
3	1	CITY OF BENDIGO JUNIOR BRASS Hymn – Laudes Domini – Stanley Ditmer O/C – Fata Morgana – Kees Schoonenbeek March – Souvenirs D’Interlaken – Andre Waignein	Trevor Trewartha
1	2	GUNNEDAH SHIRE Hymn – Whitburn - Simon Kerwin O/C – A Wessex Suite – Derek Broadbent March – Washington Grays –C S Grafulla	Laurence Rowe

Junior C Grade “THE FLINTKNAPPERS SUITE” Stuart Johnson

In 1997 the East Anglian Band Association received a grant of money from the British lotteries commission to enable them to specially commission six new compositions for their 1998 Spring Festival Contest, one for each section. Among the composers asked was Stuart Johnson, long renowned by teachers and conductors as the best when writing for Youth and Junior bands, both brass and Wind.

The Flintknappers, written with young players in mind, is a story in music of the history and countryside of the beautiful English County of Norfolk on the eastern seaboard of the country.

Written in three movements the first being “Grimes Graves” (or Devils Graves), in fact they are not graves at all but Neolithic Flint mines dating back to 3500 BC. The Norfolk Natives were expert in the art of breaking the flint into flakes and pieces which were then turned into tools and weapons. The most famous of the Norfolk warriors in history was a lady ‘Queen Boadecea’ who fought the Roman invaders and whose spear heads would most certainly have been made of Norfolk Flint.

The second movement is ‘The Pines of Thetford’. Early in this century a Forrest commission came into being and millions of Scot pines were planted on Thetford Heath all in very straight regimental lines for many miles creating a vast Forrest which is still very much in use today. For Norfolk natives who have left to travel away the sight of the pines of Thetford coming into view on both sides of the land through which passes the main road from London is a sure sign they are nearly home.

'Picnics and Squirrels' is the third movement. In addition to the forestry industry the pine Forrest has many picnic areas set aside to encourage people and their families to visit and spend time in another world. If they are lucky they will be able to see some of the colony of Red Squirrels that live in the Forrest and who are all but extinct in other parts of the country having been decimated by the rogue European grey squirrels that abound all over the UK.

Our thanks go to the East Anglian Band Association of England and Stuart Johnson who although this work has not yet been published gave the SABA Music Advisory board permission to use this work for the 1999 Junior C Grade of Australia. That permission was in fact given one month before the work was premiered at their spring festival.

S. A. B. A.

South

Australian

Band

Association



**1999 State Brass Band
Music Championships
Saturday October 2nd**

Murray Centre
Westminster School
Marion

PARADE OF BANDS (STREET MARCH)
JETTY ROAD GLENELG
SATURDAY APRIL 3RD COMMENCING 9.30am
 Followed by Official Opening

Chief Marshall – David Kurthie
 Supervisor – Trevor Ratsch

ADJUDICATORS:

Music:	Ernie Alderslade	SA
Marching:	David Peters	Tas
	Keith Moore	Vic
	David Kurthie	SA

JUNIOR C GRADE

Sponsored by Tanunda Contest Committee

Draw	Band		Drum Major
1	City of Bendigo Junior Brass	Vic	Claire MacNamara
2	Barossa Junior Brass	SA	Amy Jaeschke

OPEN A GRADE

Sponsored by Tanunda Contest Committee

Draw	Band		Drum Major
1	Glenorchy City Concert Brass	Tas	
2	Willoughby City	NSW	James Lugton
3	Warringah Concert Brass	NSW	
4	Tanunda Town	SA	Todd Martin
5	Waitakere City Brass	NZ	Allan McDonnell
6	Waratah Mayfield Brass	NSW	
7	Footscray Yarraville Brass	Vic	Ken McDonald
8	Greater Bendigo Concert Brass	Vic	Jan Davey
9	Hawthorn City	Vic	Eugene Puohotava
10	St Marys Band Club Brass	NSW	Ken Bradley
11	Kensington & Norwood Brass	SA	
12	Kew	Vic	Michael Mathers

“Smoke Free”

OPEN C GRADE

Sponsored by Mt Gambier City Band

Draw	Band		Drum Major
1	Maitland City Brass	NSW	Mark Williams
2	Shepparton Brass	Vic	Graeme Castles
3	Moorabbin Brass	Vic	George Thompson
4	Trans Adelaide	SA	Kurt Erdman
5	Campbelltown City	SA	Graham Olds
6	Kew Brass	Vic	
7	Blacktown City	NSW	Chris McInerney
8	Enfield brass	SA	Phillip Bengner

OPEN D GRADE

Sponsored by Tanunda Contest Committee

Draw	Band		Drum Major
1	Newcastle P C Y C Brass	NSW	Andrew Liddell
2	Mildura District Brass	Vic	Steven Packer
3	Gunnedah Shire	NSW	Trevor Seach
4	Ararat City	Vic	Bill Powell
5	Irrawang High School Brass	NSW	

OPEN B GRADE

Sponsored by Tanunda Contest Committee

Draw	Band		Drum Major
1	Salisbury City	SA	Jamie Brooks
2	Ulverstone Municipal	Tas	Ivan Johnston
3	Eaglehawk Citizens	Vic	Kevin Herdman
4	City of Greater Dandenong	Vic	Ted Lawson
5	City of Ringwood	Vic	Nick Bowen
6	Brunswick Brass	Vic	John Calder

OFFICIAL OPENING

By The Mayor for the City of Holdfast Bay
Brian J Nadilo

Approximately 11.45am Saturday April 3rd Moseley Square Glenelg

INSPECTION AND OVAL MARCHING

Westminster School Main Oval
Sunday 4th April commencing 1.00pm

Adjudicators:	Inspection	Ian Mathers BEM
	Music	Ernie Alderslade
	Drill	David Peters
		David Kurthie
		Ross Heinze
		Keith Moore

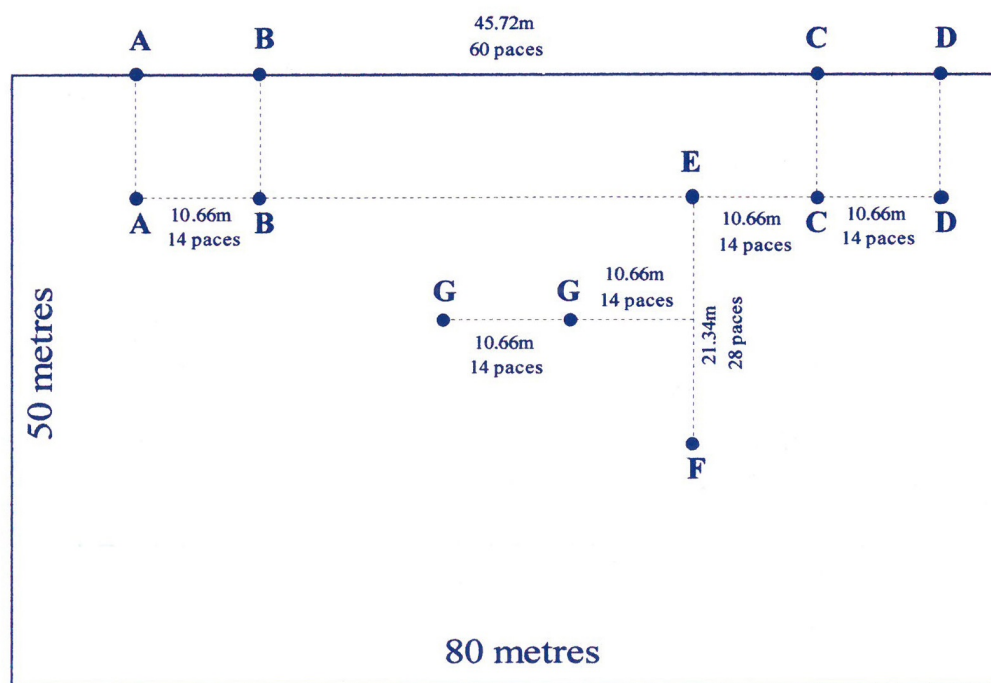
- 1 The marching contest will be an OVAL MARCH as described in clause3, page 3, General Marching Regulations of the NBC Drill and Marching Regulations 1988.
- 2 The first element, Set Diagram, will be Diagram No8, page 43 of the Drill and Marching Regulations 1988.
- 3 The second element will be an OWNCHOICE display of a minimum of three (3) minutes and maximum of six (6) minutes as set out in Own Choice Display marching Regulations 1988
- 4 The area available will be eighty (80) metres by fifty (50) metres.
- 5 INSPECTION: Inspection will be carried out in MARCHING FORMATION prior to the band competing in the oval marching.

Diagram No 8:

Band will fall in, marching formation at point AA and move off in quick time, playing, and march to point DD. On arrival at point DD band will perform a gate counter march. Band will then march to point E and left turn and march to point F and right turn and march to point GG and right wheel between the flags. On completion of the right wheel at point GG the band will commence the Own Choice Display Marching

Band means front rank.

The distance from the perimeter of the own Choice display area to point AA is 10.27 metres.



INSPECTION 1.00pm

To be held on Main Oval adjoining Oval Marching area.

Junior C Grade

- 1 BAROSSA JUNIOR BRASS

Open D Grade

- 1 ARARAT CITY
2 NEWCASTLE P.C.Y.C. BRASS

Open C Grade

- 1 ENFIELD BRASS
2 TRANS ADELAIDE BRASS

Open B Grade

- 1 ULVERSTONE MUNICIPAL

OVAL MARCH

Junior C Grade

- 1 BAROSSA JUNIOR BRASS

Open D Grade

- 1 ARARAT CITY
2 NEWCASTLE P.C.Y.C. BRASS

Open C Grade

- 1 ENFIELD BRASS
2 TRANS ADELAIDE BRASS

Open B Grade

- 1 ULVERSTONE MUNICIPAL

	Oval Marching Score Sheet						
	Inspection	Time	Pace	Set Drill	O/c Drill	Music	Total
Open B Grade							
Ulverstone Municipal							
Open C Grade							
Enfield Brass							
Trans Adelaide							
Open D Grade							
Ararat City							
Newcastle P C Y C Brass							
Junior C Grade							
Barossa Junior Brass							

SECTION 8 - OPEN Eb SOPRANO CORNET

The Beautiful American by John Hartmann

Adjudicator: David King

Accompanist: Nicole Hare

Murray Centre: Start 6.00pm

Points

1	Charlie Glass	Blacktown City	NSW	_____
2	Julie Tuffin	Waitakere City Brass	NZ	_____
3	Chris Bowman	Kensington & Norwood Brass	SA	_____
4	Marcus Salone	Willoughby City	NSW	_____
5	Chris Bacon	Blacktown City	NSW	_____
6	John Dunstan	City of Woolongong	NSW	_____

1 2 3

Enter winner in Open Champion of Champions

SECTION 9 - OPEN Bb CORNET

La Bella Marguerita by Roy Newsome

Sponsored by Yvonne Parsons

Adjudicator: Doug Trottman OAM

Accompanist: Nicole Hare

Murray Centre: Start 7.00pm

Points

1	Christina Bowden	Geelong Memorial Brass	Vic	_____
2	Glen McGowan	Kew	Vic	_____
3	Joel Walker	Kensington & Norwood Brass	SA	_____
4	Robert Kavanagh	Tanunda Town	SA	_____
5	Geoff Miekke	Salisbury City	SA	_____
6	Paul Dehon	Blacktown City	NSW	_____
7	Kevin Joughin	Kensington & Norwood Brass	SA	_____
8	Jamie Lawson	Footscray Yarraville City	Vic	_____
9	Ari Farrar	Hawthorn City	Vic	_____
10	Phillip Dokmanovic	St Marys Band Club Brass	NSW	_____
11	Peter Fechner	Port Adelaide City	SA	_____
12	Gary Boland	Tanunda Town	SA	_____
13	Jason Katsikaris	St Marys Band Club Brass	NSW	_____
14	Paul Murray	Hahndorf Town	SA	_____
15	Alicia Schutz	Tanunda Town	SA	_____
16	Mark Smith	Kensington & Norwood Brass	SA	_____
17	Brian McGuinness	Willoughby City	NSW	_____

1 2 3

Enter winner in Open Champion of Champions

SECTION 10 - OPEN FLUGEL HORN

Concerto for Flugel by John Golland

Sponsored by Riverland Brass Band

Adjudicator: Eric Banks OBE

Accompanist: Monica Laczofy

Chapel: Start 5.15pm

Points

1	Alan Owens	St Marys Band Club Brass	NSW	_____
2	Veronica Bowman	Kensington & Norwood Brass	SA	_____
3	Christina Saunders	Warringah Concert Brass	NSW	_____
4	Rosalie Keen	Salisbury City	SA	_____
5	Dwayne Heuppauff	Tanunda Town	SA	_____
6	Jeffery Markham	City of Woollongong	NSW	_____
7	Gregory Smith	Toronto Brass	NSW	_____
8	Shaun Yow	City of Holroyd	NSW	_____
9	Nicholas Hassanoff	Hall Village	NSW	_____
10	Steve Sargant	Shepparton Brass	Vic	_____
11	Jarrold Gilson	Advent Brass	Vic	_____

1 2 3

Enter winner in open Champion of Champions

SECTION 11 - OPEN TENOR HORN

Concertino for Horn by Gareth Wood

Adjudicator: Eric Banks OBE

Accompanist: Monica Laczofy

Chapel Start 7.20pm

Points

1	Lauren Manuel	Tanunda Town	SA	_____
2	Laura Twedde	Warragal Municipl	Vic	_____
3	Dianna Gaetjens	Kensington & Norwood Brass	SA	_____
4	David Wilks	Waratah Mayfield Brass	NSW	_____
5	Marian Rogan	Darebin City	Vic	_____
6	Rosemary Crosara	St Marys Band Club Brass	NSW	_____
7	Daniel Flowers	Blacktown City	NSW	_____
8	Lynda Lamb	Waitakere City Brass	NZ	_____
9	Johnathan Gatt	St Marys Band Club Brass	NSW	_____
10	Nicole Twedde	Warrugal Municipal	Vic	_____
11	Annalisa Solinas	St Marys Band Club Brass	NSW	_____
12	Alan Davey	Greater Bendigo Concert Brass	Vic	_____
13	Bernard Plumpton	Glenorchy City Concert Brass	Tas	_____
14	Ken Bradley	St Marys Band Club Brass	NSW	_____

1 2 3

Enter winner in Open Champion of Champions

SECTION 12 - OPEN BARITONE

Rhapsody for Baritone by Philip Sparke

Adjudicator: Ernie Alderslade

Accompanist: Karen Davis

Music Room: Start 7.15 pm

Points

1	Ben Leysenaar	Salisbury City	SA	_____
2	Kristy Rowe	Gunnedah Shire	NSW	_____
3	Tania Dodd	Trans Adelaide Brass	SA	_____
4	Steve Harlow	St Marys Band Club Brass	NSW	_____
5	Rolf Miezitis	Glenorchy City Concert Brass	Tas	_____
6	Lloyd Edge	Sutherland Shire Silver	NSW	_____
7	Craig Beasy	Mildura District Brass	Vic	_____

1 2 3
Enter Winner in Open Champion of Champions

SECTION 13 - OPEN EUPHONIUM

Rangitoto by Goff Richards

Sponsored by Kensington & Norwood Band in Honor of Phil Couchman

Adjudicator: Reg Chapman

Accompanist: Melvyn Schlank

Forder Centre: Start 7.00pm

Points

1	John Saunders	Warringah Concert Brass	NSW	_____
2	Oswald Jellyman	Shepparton Brass	Vic	_____
3	Roy Taylor	City of Greater Dandenong	Vic	_____
4	Janet Carey	Kensington & Norwood Brass	SA	_____
5	Danny Alexander	NSW Fire Brigade Brass	NSW	_____
6	Russell Davies	Glenorchy City Concert Brass	Tas	_____
7	Anthony Rogers	Kensington & Norwood Brass	SA	_____
8	Riki McDonnell	Waitakere City Brass	NZ	_____
9	Eric Fiesley	Mildura District Brass	Vic	_____
10	Dean Hughes	Ulverstone Municipal	Tas	_____
11	Kate Tweddle	Warragul Municipal	Vic	_____
12	Stephen Grice	Waratah Mayfield Brass	NSW	_____
13	Nadia Henriks	Trans Adelaide Brass	SA	_____

1 2 3
Enter winner in Open Champion of Champions

In Honor of Phil Couchman

Past State and National Champion of Euphonium
while a member of the Kensington & Norwood Brass Band

SECTION 14 - OPEN TENOR TROMBONE

Rhapsody for Trombone by Bruce Fraser

Adjudicator Ernie Alderslade

Accompanist Karen Davis

Music Room Start 9.35pm

Points

1	Elgar Clayton	Westpac Rotorua Brass	NZ	_____
2	Garry Kosky	Warratah Mayfield Brass	NSW	_____
3	Joe Cook	Glenorchy City Concert Brass	Tas	_____
4	Tamra Henriks	Trans Adelaide Brass	SA	_____
5	Jamie Fewster	Tanunda Town	SA	_____
6	Peter Doherty	Kensington & Norwood Brass	SA	_____
7	Mervyn Preusker	Hawthorn City	Vic	_____
8	John Sewell	Cardiff North Lakes	NSW	_____
9	David Sewell	Cardiff North Lakes	NSW	_____

1 2 3

Enter winner in Open Champion of Champions

SECTION 15 - OPEN BASS TROMBONE

Father Neptune by Roy Newsome

Adjudicator: Ernie Alderslade

Accompanist: Karen Davis

Music Room: Start 8.40pm

Points

1	William Scott	Shepparton Brass	Vic	_____
2	Steven Packer	Mildura District Brass	Vic	_____
3	Andrew Rathjen	Warragul Municipal	Vic	_____
4	Grant Hughson	Willoughby City	NSW	_____
5	Kirt Gibson	Waitakere City Brass	NZ	_____

1 2 3

Enter winner in Open Champion of Champions

“Music for Brass”

Australian Agent:

Raymond V. Curson

7 Bertana Rd, Para Hills West. SA 5096

Phone / Fax 08 82588138

(MFB Music only supplied)

SECTION 16 - OPEN EEb BASS

Impromptu and Blues by Simon Kerwin

Adjudicator: John Pettigrew

Accompanist: Nina Murton

Forder Centre Start 5.15pm

Points

1	Matthew Pankhurst	St Marys Band Club Brass	NSW	_____
2	Allison Devine	Glenorchy City Concert Brass	Tas	_____
3	Albert Stewart	Kew	Vic	_____
4	Louisa Rankin	Footscray Yarraville City	Vic	_____
5	Tim Weal	St Marys Band Club Brass	NSW	_____
6	Christopher Heikkinen	Ulverstone Municipal	Tas	_____
7	Joseph Williams	City of Woolongong	NSW	_____
8	John Warren	Hawthorn City	Vic	_____
9	Gary McGibbon	Willoughby City	NSW	_____

1 2 3
Enter winner in Champion of Champions

SECTION 17 OPEN BBb BASS

The Agitator by Greg Patmore

Adjudicator: John Pettigrew

Accompanist: Nina Murton

Forder Centre start 6.30pm

Points

1	Michael Spears	Blacktown City	NSW	_____
2	Chris Downs	Blacktown City	NSW	_____
3	Iain Fisher	Hawthorn City	Vic	_____
4	Anthony Ryan	Kew	Vic	_____
5	Joshua Everett	Armadale City	NSW	_____

1 2 3
Enter winner in Champion of Champions

Tanunda Band Competitions 15th – 16th October 1999.

Commencing Friday evening with concert program.

Saturday: Street March - Murray St, Tanunda.
Own Choice Selections in Langbein Theatre – Magnolia St, Tanunda

SECTION 18 - OPEN SNARE DRUM

Metal and Wood edited by J O'Reilly

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room Start 3.30pm

Points

1	Duane Boserio	St Marys Band Club Brass	NSW	_____
2	Paul Hunt	Greater Bendigo Concert Brass	Vic	_____
1			2.....

SECTION 19 - OPEN TYMPANI

Tympendium by W J Schinstin

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room: Start 3.20pm

Points

1	Duane Boserio	St Marys Band Club Brass	NSW	_____
1			

SECTION 20 - OPEN Mallet Percussion

Toccata Brillante by Philip Wilby

Adjudicator Vanessa Klose

Accompanist Monica Laczofy

Music Room: Start 2.55pm

Points

1	Paul Hunt	Greater Bendigo Concert Brass	Vic	_____
2	Kylie Yates	Tanunda Town	SA	_____
3	Duane Boserio	St Marys Band Club Brass	NSW	_____
4	Melinda Pfeiffer	Barossa Junior Brass	SA	_____
1			2..... 3.....

SECTION 21 OPEN MULTI PERCUSSION

Fireworks edited by J O'Reilly

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room Start 2.45pm

Points

1	Duane Boserio	St Marys Band Club Brass	NSW	_____
2	Paul Hunt	Greater Bendigo Concert Brass	Vic	_____
1			2.....

OPEN CHAMPION PERCUSSIONIST:

SECTION 22 - JUNIOR Eb SOPRANO CONET

Arioso and Caprice by Ronald Hanmer

Adjudicator: David King

Accompanist: Nicole Hare

Murray Centre Start 5.30pm

Points

1	Andrew Cassidy	Parade College	Vic	_____
2	Brendon Davies	Kew Brass	Vic	_____
3	Jeremy Comer	Willoughby City	NSW	_____
4	John Dunstan	City of Woolongong	NSW	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 23 - JUNIOR Bb CORNET

Russian Dance by Bohm arr Kerwin

Adjudicator: David King

Accompanist: Karen Davis

Murray Centre Start 1.45pm

Points

1	Kylie Risk	St Marys Band Club Brass	NSW	_____
2	Ashley Norris	Glenorchy City Youth Brass	Tas	_____
3	Cathy Timcke	Eaglehawk Citizens	Vic	_____
4	April Boaden	Gunnedah Shire	NSW	_____
5	Dian Stewart	Gunnedah Shire	NSW	_____
6	Christopher Gaetjens	Trans Adelaide Brass	SA	_____
7	Genevieve Smith	Toronto Brass	NSW	_____
8	Daniel Gumbleton	Gunnedah Shire	NSW	_____
9	Hamish Johns	Gunnedah Shire	NSW	_____
10	Zachary Tyler	Barossa Junior Brass	SA	_____
11	Benn Blake	Enfield Brass	SA	_____
12	Tamika Ellis	Kew Brass	Vic	_____
13	Paul diFigueiredo	Parade College	Vic	_____
14	Susan Snape	Gunnedah Shire	NSW	_____
15	Sally Stevens	Echuca Federal	Vic	_____
16	Kerrin Whiting	Echuca Federal	Vic	_____
17	Aaron Austin	Port Adelaide City	SA	_____
18	Stephanie Barrett	St Marys Band Club Brass	NSW	_____
19	Kirilie Blythman	Barossa Junior Brass	SA	_____
20	Adrian Mifsud	Parade College	Vic	_____
21	Mark Fitzpatrick	Hawthorn City	Vic	_____
22	Samuel Jaeschke	Barossa Junior Brass	SA	_____
23	Luke Blanton	Glenorchy City Youth Brass	Tas	_____
24	Catherine Page	Shepparton Brass	Vic	_____
25	Rhys McDonnell	Waitakere City Brass	NZ	_____
26	Olivia Cher	Kew Brass	Vic	_____
27	Kelly Poole	Willoughby City	NSW	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 24 - JUNIOR FLUGEL HORN

Mark of a Champion by A Morrison

Adjudicator: Eric Banks OBE

Accompanist: Rosalie Day

Chapel Start 1.30pm

Points

1	Paul Vido	Kew Brass	Vic	_____
2	Shaun Yow	City of Holroyd	NSW	_____
3	Jennifer Quinn	Irrawang High School Brass	NSW	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 25 - JUNIOR TENOR HORN

Capriccio Brillante by Sandy Smith

Sponsored by Ron Johansen in Memory of Stephen Johansen

Adjudicator: Eric Banks OBE

Accompanist: Rosalie Day

Chapel Start 2.00pm

Points

1.	Michelle Rowe	Gunnedah Shire	NSW	_____
2	Sotiris Salmandis	Parade College	Vic	_____
3	Dianna Gaetjens	Kensington & Norwood Brass	SA	_____
4	Leonna Farrell	Shepparton Brass	Vic	_____
5	Nicole Shaw	Warringah Concert Brass	NSW	_____
6	Carlye Rogan	Darebin City	Vic	_____
7	Anthony Dunstan	City of Wollongong	NSW	_____
8	Anna McNaught	Willoughby City	NSW	_____
9	Andrew Winterfield	Barossa Junior Brass	SA	_____
10	Warwick Gillespie	Glenorchy City Youth Brass	Tas	_____
11	Fiona Williams	City of Wollongong	NSW	_____
12	Elisa Barter	Willoughby City	NSW	_____
13	Lauren Manuel	Tanunda Town	SA	_____

1 2 3

Enter winner in Junior Champion of Champions

As a memorial to Stephen Johansen

A member of the Port Adelaide City Band for 10 years

Winner of the Junior and Senoir State Title

Eb Tenor Horn 1970

Died suddenly October 23rd 1998. Aged 44 years

Memories last forever

SECTION 26 - JUNIOR BARITONE

Arabella by Chester

Adjudicator: Doug Trotman OAM

Accompanist: Alison Day

Music Room Start 3.45pm

Points

1	Kristy Rowe	Gunnedah Shire	NSW	_____
2	Peter Marcato	Parade College	Vic	_____
3	Catriona South	Maitland City Brass	NSW	_____
4	Stephen Walsh	Kew Brass	Vic	_____
5	Beau Webb	Glenorchy City Youth Brass	Tas	_____
6	Benjamin Pfitzner	Barossa Junior Brass	SA	_____
7	Brad Cocks	Parade College	Vic	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 27 - JUNIOR EUPHONIUM

Solo Rhapsody for Euphonium by Denzil Stevens

Adjudicator: Reg Chapman

Accompanist: Nina Murton

Forder Centre: Start 1.30pm

Points

1	Paul Judd	Barossa Junior Brass	SA	_____
2	Cassandra Mewett	Barossa Junior Brass	SA	_____
3	Wiebe Wilbers	City of Woolongong	NSW	_____
4	James MacLeod	Yagoona District	NSW	_____
5	Matthew Spotswood	Glenorchy City Youth Brass	Tas	_____
6	Michael Parkes	Mildura District Brass	Vic	_____
7	Melissa Brady	St Marys Band Club Brass	NSW	_____
8	James Merlino	Parade College	Vic	_____
9	Kate Tweddle	Warragul Municipal	Vic	_____
10	Jessica Pace	Kew Brass	Vic	_____

1 2 3

Enter winner in Junior Champion of Champions



Sponsored by

South Australian Tourism Commission

SECTION 28 - JUNIOR TENOR TROMBONE

Fantasy for Trombone by James Curnow

Sponsored by Heinze family

Adjudicator: Ernie Alderslade

Accompanist: Alison Day

Music Room Start 6.00 pm

Points

1	Hayley Williamson	Shepparton Brass	Vic	_____
2	Matthew Harrison	Sutherland Shire Silver	NSW	_____
3	Nathasha Knopper	Avondale Advent Brass	NSW	_____
4	Brendan Whiting	Echuca Federal	Vic	_____
5	Tyson Legg	Parade College	Vic	_____
6	Peter Hope	Glenorchy City Youth Brass	Tas	_____
7	Briony Norton	Kew Brass	Vic	_____
8	Peter Greco	Shepparton Brass	Vic	_____
9	Mark Alderuccio	Parade College	Vic	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 29 - JUNIOR BASS TROMBONE

The Philosopher by Norm Goffin

Adjudicator: Doug Trotman OAM

Accompanist: Alison Day

Music Room: Start 4.55pm

Points

1	Andrew Rathjen	Warragul Municipal	Vic	_____
2	Geoffrey Lee	Shepparton Brass	Vic	_____
3	Francoise van Ede	Irrawang High School Brass	NSW	_____
4	Daniel McMahon	Blacktown City	NSW	_____
5	Damian Jones	Glenorchy City Youth Brass	Tas	_____
6	Daniel McIntyre	Parade College	Vic	_____

1 2 3

Enter winner in Junior Champion of Champions

“SMOKE FREE”



SECTION 30 - JUNIOR EEb BASS

Capuzzi Andante and Rondo by Philip Catlinet

Adjudicator: John Pettigrew

Accompanist: Melvyn Schlank

Forder Centre: Start 3.00pm

Points

1	Megan Fraser	Townsville Brass	Qld	_____
2	Christopher Heikkinen	Ulverstone Municipal	Tas	_____
3	Helen Young	Glenorchy City Youth Brass	Tas	_____
4	Michael Wyatt	Warringah Concert Brass	NSW	_____
5	Gary McGibbon	Willoughby City	NSW	_____
6	Joseph Williams	City of Woolongong	NSW	_____
7	Liam Gilchrist	Kew Brass	Vic	_____
8	Chris Psaltis	Warringah Concert Brass	NSW	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 31 - JUNIOR BBb BASS

Fun in the Basement by Donald Gibson

Adjudicator: John Pettigrew

Accompanist: Melvyn Schlank

Forder Centre Start 4.30pm

Points

1	Ben Gooden	Parade College	Vic	_____
2	Iain Fisher	Hawthorn City	Vic	_____
3	Klaus Preusker	Barossa Junior Brass	SA	_____
4	Joshua Wilcock	Irrawang High School Brass	NSW	_____
5	Michael Spears	Blacktown City	NSW	_____
6	Joshua Everett	Armadale City	NSW	_____

1 2 3

Enter winner in Junior Champion of Champions



SECTION 32 - JUNIOR Bb TRUMPET

Slavische Fantasie by Carl Hohne

Adjudicator Peter Doherty

Accompanist Rosalie Day

Chapel Start 4.00pm

Points

1	Phillip Jones	Mildura District Brass	Vic	_____
2	Ricky Plummer	Tanunda Town	SA	_____
3	Huw Dann	City of Ringwood	Vic	_____
4	Cathy Timcke	Bendigo & District Concert	Vic	_____

1 2 3

Enter winner in Junior Champion of Champions

SECTION 33 - JUNIOR FRENCH HORN

Horn Concerto No 3 by Mozart

Adjudicator: Peter Doherty

Accompanist: Rosalie Day

Chapel: Start 4.55pm

Points

1	Lauren Manuel	Barossa Junior Brass	SA	_____
---	---------------	----------------------	----	-------

1

Enter winner in Junior Champion of Champions

Wrights Music

507 Brunswick St, Nth Fitzroy. Vic. 3068.

Phone; (03) 9489 0809, Fax; (03) 9489 0066.

***Suppliers of Brass and Woodwind Instruments
Accessories, Spare Parts, Print Music & CD's.***

All Brands of Brass & Woodwind Instruments
and Print Music, Including Boosey & Hawkes,
Besson, Chandos, Buffet, DeHaske, Humes & Berg,
Obrasso, Studio, Rosehill, R.Smith, Reunion Blues,
Vincent Bach, Sovereign, Wick, Yamaha, Etc.

SECTION 34 - JUNIOR SNARE DRUM

Introduction and Rondo edited by J O'Reilly

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room: Start 1.45pm

Points

1	Christian Winterfield	Barossa Junior Brass	SA	_____
2	Matthias Hueppauff	Barossa Junior Brass	SA	_____
3	Adam Manning	Irrawang High School Brass	NSW	_____
4	Melinda Pfeiffer	Barossa Junior Brass	SA	_____

1 2 3

SECTION 35 - JUNIOR TYMPANI

Concerto for Tympani and Piano

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room: Start 2.10pm

Points

1	Leighton Smith	Irrawang High School Brass	NSW	_____
2	Adam Manning	Irrawang High School Brass	NSW	_____
3	Chris Bryant	Irrawang High School Brass	NSW	_____

1 2 3

SECTION 36 - JUNIOR Mallet Percussion

Scherzo by John O'Reilly

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room Start 2.30

Points

1	Melinda Pfeiffer	Barossa Junior Brass	SA	_____
---	------------------	----------------------	----	-------

1

SECTION 37 - JUNIOR MULTI PERCUSSION

Two for One by John O'Reilly

Adjudicator: Vanessa Klose

Accompanist: Monica Laczofy

Music Room: Start

Points

1	Christian Winterfield	Barossa Junior Brass	SA	_____
---	-----------------------	----------------------	----	-------

1

JUNIOR CHAMPION PERCUSSIONIST:

OPEN BRASS CHAMPION OF CHAMPIONS

Adjudicator: Eric Banks OBE
Accompanist: Monica Laczofy

Murray Centre: Friday 2nd April from 8.30pm

Instrument	Draw	Name
Open Eb Soprano Cornet
Open Bb Cornet
Open Flugel Horn
Open Tenor Horn
Open Baritone
Open Euphonium
Open Tenor Trombone
Open Bass Trombone
Open EEb Bass
Open BBb Bass

Winner:

JUNIOR BRASS CHAMPION OF CHAMPIONS

Adjudicator: David King (UK)
Accompanist: Karen Davis

Murray Centre: Friday 2nd April from 6.30pm

Instrument	Draw	Name
Junior Eb Soprano Cornet
Junior Bb Cornet
Junior Trumpet
Junior Flugel Horn
Junior Tenor Horn
Junior French Horn
Junior Baritone
Junior Euphonium
Junior Tenor Trombone
Junior Bass Trombone
Junior EEb Bass
Junior BBb Bass

Winner:

SECTION 38 - OPEN QUARTETS

Music: Own Choice

Adjudicator: Reg Chapman

Forder Centre: Start 1.30pm

Points

- | | | |
|----|-------------------------------|-------|
| 1 | Shepparton Brass | _____ |
| 2 | Warringah Concert Brass No 1 | _____ |
| 3 | City of Woolongong Brass No 1 | _____ |
| 4 | Willoughby City | _____ |
| 5 | Port Adelaide | _____ |
| 6 | Warringah Concert Brass No 2 | _____ |
| 7 | Salisbury City | _____ |
| 8 | Tanunda Town | _____ |
| 9 | Campbelltown City No 2 | _____ |
| 10 | Mildura District Brass | _____ |
| 11 | Campbelltown City No 1 | _____ |
| 12 | Kensington and Norwood Brass | _____ |

1 2 3

SECTION 39 - OPEN QUINTETS

Music Own Choice

Adjudicator: Reg Chapman

ForderCentre: Start 3.30pm

Points

- | | | |
|---|-------------------------------------|-------|
| 1 | Warringah Concert Brass | _____ |
| 2 | Shepparton Brass | _____ |
| 3 | Tanunda Town | _____ |
| 4 | Willoughby City | _____ |
| 5 | Mildura District Brass Golden Notes | _____ |

1 2 3



SECTION 40 - JUNIOR QUARTET

Music own Choice

Adjudicator: John Pettigrew

Forder Centre: Start 10.00am

Points

- | | | |
|---|-----------------------------------|-------|
| 1 | Willoughby City | _____ |
| 2 | City of Woolongong Brass No 2 | _____ |
| 3 | Mildura District Brass | _____ |
| 4 | Warringah Concert Youth No 2 | _____ |
| 5 | Glenorchy City Concert Brass No 1 | _____ |
| 6 | Warringah Concert Youth No1 | _____ |

1 2 3

SECTION 41 - JUNIOR QUINTET

Music Own Choice

Adjudicator: John Pettigrew

Forder Centre: Start 11.00am

Points

- | | | |
|---|--------------------------------|-------|
| 1 | Shepparton Brass | _____ |
| 2 | Warringah Concert Junior Brass | _____ |
| 3 | Willoughby City | _____ |
| 4 | Parade College | _____ |
| 5 | Mildura District Brass | _____ |

1 2 3

Wrights Music

507 Brunswick St, Nth Fitzray. Vic 3068

Phone; (03) 9489 0809, Fax; (03) 9489 0066.

**Suppliers of Brass and Woodwind Instruments
Accessories, Spare Parts, Print Music & CD's**

**All Brands of Brass & Woodwind Instruments
and Print Music, Including Boosey & Hawks,
Besson, Chandos, Buffet, DeHaske, Humes & Berg,
Obrasso, Studio, Rosehill, R.Smith, Reunion Blues,
Vincent Bach, Sovereign, Wick, Yamaha, Etc.**

Score Sheet

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open A Grade								
Footscray Yarraville Brass								
Glenorchy City Concert Brass								
Greater Bendigo Concert Brass								
Hawthorn City								
Kensington and Norwood Brass								
Kew Band								
St Marys Band Club Brass								
Tanunda Town								
Waratah Mayfield Brass								
Waitakere Brass (Avondale Peninsula)								
Warringah Concert Brass								
Willoughby City								
Open B Grade								
Brunswick Brass								
City of Greater Dandenong								
City of Ringwood								
Eaglehawk Citizens								
Salisbury City								
Ulverstone Municipal								

“Smoke Free”



Score Sheet

	Music					Street March		
	Hymn	Test	Own Choice	Stage March	Total	Drill	Music	Total
Open C Grade								
Blacktown City								
Campbelltown City								
Enfield Brass								
Kew Brass								
Maitland City								
Moorabbin Brass								
Shepparton Brass								
Trans Adelaide Brass								
Open D Grade								
Ararat City								
Gunnedah Shire								
Irrawang high School Brass								
Mildura District Brass								
Junior A Grade								
Glenorchy City Youth								
Warringah Youth Brass								
Willoughby City Junior								
Junior B Grade								
Greater Bendigo Concert Youth Brass								
Newcastle P C Y C Brass								
Parade College								
Junior C Grade								
Barossa Junior Brass								
City of Bendigo Junior Brass								
Gunnedah Shire								



TASMANIAN BANDS LEAGUE INC.

INVITES YOU TO ENJOY THE

AUSTRALIAN NATIONAL BAND CHAMPIONSHIPS

"THE MILLENNIUM NATIONALS"

EASTER 2000

AT THE

THE ALBERT HALL / PRINCESS THEATRE

LAUNCESTON, TASMANIA

21 - 24 April 2000

PROPOSED PROGRAMME OF EVENTS

Friday 21 April	Brass Grades - Hymn and Test
Saturday 22 April	Parade of Bands through the Central Business District of Launceston Brass Grades - Own Choice Selection and March
Sunday 23 April	Concert Grades - All On-stage Items Display Marching Competition (Optional) Gala Concert
Monday 24 April	Solos - All instruments - to be held at Launceston College, 107-119 Paterson Street, Launceston.

FOR MORE INFORMATION CONTACT:

Mrs Sue Peters
Organising Secretary
2000 Australian National Band Championships
PO Box 133
LAUNCESTON TASMANIA 7250
Ph: (03) 6343 1328

GALA CONCERT

SUNDAY APRIL 4TH 8.00pm

**1998 Australian National Champions
Kew Band Victoria
MD Mark Ford**

**Australian National Youth Choir
MD Timothy Marks**

**1998 Australian National Junior Champions
Willoughby City Junior Band NSW
MD Peter Walmsley**

**1998 Australian National Solo Champion of Champions
Cornet Soloist Christina Bowden**

**Waitakere Brass Band
New Zealand
MD Howard Taylor**

**South Australian All Stars Brass
Guest Conductor Bruce Raymond**

Tickets \$17.00
Available in Main Foyer

“Smoke Free”

